

Submission Details

Grade: 215 / 225

M6: Upload and Share your Media Analysis Project Presentation

Michael Friedmann submitted Apr 23 at 10:07pm

late

Re-submit Assignment

The submissions for this assignment are posts in the assignment's discussion. Below are the discussion posts for Michael Friedmann, or you can [view the full discussion](#).

from [M6: Upload and Share your Media Analysis Project Presentation](#)

Apr 23, 2025 10:07PM



Media Portrayals of Autism and Special Needs: A Critical Analysis

Presentation is attached, but also accessible on my SPED Portfolio at the link below.

<https://www.sped-portfolio.com/about-5-23> ↗ (<https://www.sped-portfolio.com/about-5-23>)

<https://ku.voicethread.com/myvoice/thread/30673623>

Attached File: [Media Portrayals of Autism & Special Needs.mp4](#)
(<https://kuconnect.ku.edu/files/1058638/download?verifier=1Na6HFcOkAFQH3vHu3Kw9UC2Dz0BGLOZOYsDyXR2>)

from [M6: Upload and Share your Media Analysis Project Presentation](#)

Apr 25, 2025 5:57AM



I clicked on your link and a sound file download happened but when I pressed play I heard nothing.

from [M6: Upload and Share your Media Analysis Project Presentation](#)

Apr 25, 2025 5:58AM



It may just be me, but your upload says video but it downloads as a sound file.

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Apr 25, 2025 6:14AM



Eva, your presentation offers a nuanced and deeply personal critique of how Western media continues to homogenize, stereotype, and marginalize Eastern European identities. One of the strengths of your argument lies in how you deftly connects literary, cinematic, and sociopolitical examples, grounding your analysis in both personal experience and critical theory (notably referencing Edward Said's concept of "the Other"). This approach demonstrates strong critical engagement and reflexivity, essential qualities for cultural analysis at the graduate level.

Your emphasis on the constructedness and inaccuracy of the term "Eastern Europe" is particularly compelling. By tracing its origins to Cold War binaries and exposing its continued use as a flattening, politically charged label, you underscores how language shapes perception — an insight aligned with postcolonial and critical media

Your personal connection with your topic and the students you teach is very relevant. Autism in the media. Your presentation shows more male characters used in media to show autism.

What suggestions for lessons or strategies you would use in your classroom? There was only one peer that you commented on their presentation.

Nicole Babalola , Apr 30 at 8:49pm

Add a Comment:

[Media Comment](#)

[Attach File](#)

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